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FISCHER EDITION

Fay Foster

THREE JAPANESE SKETCHES

FOR A SOLO VOICE

1.	The Honorable Chop-Sticks (*Lullaby*)	High, F	Low, D	net	.50
2.	The Shadow of the Bamboo Fence (*Love Song*)	High	Low	net	.50
3.	The Cruel Mother-in law (*Humorous*)	High, D	Low, A	net	.75

With Trio or Chorus for Ladies' Voices *ad lib.*

TWO JAPANESE SWORD SONGS

1.	The Red Heart	High, G	Low, E	net	.50
2.	A Nipponese Sword Song	High, D min.	Medium, C min. Low, A min.	net	.50

Your Kiss	High or Medium, C	Low, B♭	net	.60
My Menagerie	High, A	Medium, G (For medium range)	net	.60
O'er Bloomy Lands or Heather	(B♭)	Twopart Chorus for Treble Voices (8vo)		.12
O'er Bloomy Lands or Heather	(B)	Duet for Soprano and Alto	net	.75

J. FISCHER & BROTHER NEW YORK
FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)

This song is one of a set of three Japanese sketches

The Honorable Chopsticks (Lullaby)

The Shadow of the Bamboo Fence (Love Song)

The Cruel Mother-in-law (Humorous)

These sketches may be used separately, or effectively combined to form a group.

Particularly attractive if given with appropriate costume and action.

Special notes on "The Cruel Mother-in-Law"

If sung in costume, with action, the spoken introduction should be sung standing. On the word "Mother-in-law" the singer should throw herself on her knees, with forehead almost touching the ground. Raise the head slowly in time to sing "O, the cruelty!" etc. sinking back upon the heels, retaining this position during the remainder of the song.

The chorus, which is entirely optional, though recommended as peculiarly effective, is unseen, and, supposedly, an invitation from girl friends to join them in a dance in the garden.

If the chorus is omitted, the singer, in addition to her own solo, sings the lines on pages 5 and 8 – "Come let us dance the dance of the honorable garden" (marked "One of the Girls").

f 78.43
F81s

To my dear friend Anna Addison Moody

The Shadow of the Bamboo Fence

A Japanese Love Song

Adapted from fragmentary Translations by
LAFCADIO HEARN
from the original Japanese *

Low Voice

FAY FOSTER

Andante con espressione (♩=44)

p dolce

Voice

Piano

p

The shadow of the bam - boo fence, with a dra-gon fly at rest up - on it, is thrown up - on my pa - per win - dow.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* *By permission of the author and Messrs. Little, Brown & Co., Boston, Mass.*

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When programing this number mention name of composer, FAY FOSTER, in full.

J F & B. 4327-3

M 5366

poco animato

Dance, O red dra - gon

fly! in the glow of the

p

set - ting sun! O

poco rit.

Sad - a - zu - mi!

pochissimo rit.

Soon I shall steal a - long the

a tempo *dolce*

rice - field path to meet you, while the fire - fly kin-dles a

dolce

rit. *a tempo*

light to show me the way. Dance, O golden fire -

rit. *a tempo* *p*

pp

fly! in the dusk of the

pur - ple night!

poco rit. *p*

Andante

pp

Two Artists' Selections

G. MARTINELLI — Fischer Edition — LOUIS GRAVEURE

Veneziana
(Open Your Lattice)

Words by BERNARD HAMBLEN
Italian version by Pietro A. Yon

Allegretto — High — PIETRO A. YON

VOICE / PIANO

Ho-hè, Ho-hè, Ho-hè — O-pen your
Ho-hè, Ho-hè, Ho-hè! — A-pri il bal-

lat-tice my la-dy, my la-dy fair — Lean down and
co-ne di-schiu-di il tuo co-re — A mor ri-

speak to me, Lean down and speak to me; Speak but a
vol-gi al-fin il dol-ce sguar-do u-na pa-

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J F & B 44[illegible]-6

2 Keys

My Menagerie

Mrs. ELDER — High or Medium — FAY FOSTER

Voice / Piano

In march time, with humor

No need to the cir-cus to go have I,

For a whole men-ag-er-ie lives in the sky!

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J F & B 44[illegible]-6

2 Keys

Farewell!

Words by BYRON — HIGH — Music by S. CONSTANTINO YON

Voice / Piano

Andante.

Lentamente. ben enunciato e dolce

Fare-well! if ev-er

fond-est pray'r For oth-ers weal a-vailed on high,

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J F & B 20[illegible]-6

2 Keys

Your Kiss

Poem by SARA TEASDALE* — High — Music by FAY FOSTER

Quickly and passionately

VOICE / PIANO

Be-

fore you kissed me on-ly winds of heavn had kissed me

and the ten-der-ness of rain Now you have

come, How can I care for kiss-es Like theirs a-gain?

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2 Keys

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